

Alexandra-Yoana Alexandrova was born in Sofia (Bulgaria) in 1992 and grew up in Germany. After her Danish high school graduation with music and art profile, she moved to Vienna (Austria) for further education. There she studied Musical Entertainment Theater at *MUK - Musik und Kunst Privatuniversität der Stadt Wien* in 2014-2018, while also pursuing a Master's degree in Theater-, Film- and Mediascience at the *University of Vienna*, after graduating with a Bachelor's degree in 2014 with a co-enrollment at the *University of Applied Arts*. Prior to that, she studied acting for one year at the *Schauspielschule Krauss* and passed the acting diploma exam at the *Paritätische Prüfungskommission der Bühnengewerkschaft Wien* in June 2016. She comes from an artistic family and is therefore very versatile in the profession (singing, musical, acting, dance, dubbing, songwriting and photography). She works with different agencies as a filmactress and model in the film and television industry (for shootings and commercials) and is represented in the musical industry by Diabelli Management. She has performed in the following theaters, among others: *Vienna State Opera, Schleswig-Holsteinisches Landestheater, State Opera and Ballet Sofia, Stage Palladium Theater Stuttgart, Det Lille Teater Flensborg, Schauspielhaus Wien, Theater der Jugend, Schlossfestspiele Langenlois, Felsenbühne Staatz* and many more. She has performed in several feature/short films, musical, dance and theater productions. At the same time, she has taught classical ballet and hip-hop/modern dance for young people - her private singing pedagogy work started in 2018. Also she has been booked as a singer for different events, such as performing as a soloist in front of the Danish Queen and in front of the Danish Crown Prince couple. As a soloist of a gospel choir, she has also been on tour in New York City (2009). In addition, she has done several internships as an assistant director in various productions in the theater and film industry internationally.

Her last engagements included the *Stage Palladium Theater in Stuttgart* (Stage Entertainment) in the productions "ANASTASIA - Das Musical" (Cover Anja and Cross Swing) 2018 and "GHOST" 2019. In 2020 she would have been seen in the role Rosalia at the *Seefestspiele Mörbisch* in "WEST SIDE STORY" if not for the pandemic-related cancellation. In 2020, she filmed the TV commercial for "HSE 24" in Estonia and recorded the singing voice for the TV commercial of "PENNY Markt". In 2021, she appeared in the TV show "I Can See Your Voice" on the *RTL channel* in the role of the singing ballerina. She will get her 1. cast role in summer 2021 at the *Theater Ulm* for the first time as Mina in the musical "DRACULA". In December 2021 she will play the 1. CV / understudy of the role Ellen in the musical "MISS SAIGON" at the *Raimundtheater Wien (Vereinigte Bühnen Wien, VBW)*.

Art is her path and she dares to follow it with determination!